hen copy with care the recipe penned, And in study or chamber pir it. look up somebody whose daily life s sore fraught with want or sadness.

What reasons you have for gladness. Tis wonderful, friend, how many we'll find Worse off than ourselves around us, Whose greater griefs once brought to the

With shame at our plaints confound us. But stay not yet, scarce a half is done To work the cure intended.

Strive to lighten the load of some burdened

See one heart at least befriended.

Ah, here lies the secret of sure delight. When we seek the sorrows to banish Of a suffering brother, in sudden flight, Behold, all our own do vanish. -Minneapolis Housekeeper.

CARLOTTA.

I have been at great pains to get to the bottom of the whole story. When I first began to trace it by inquiries among circus managers, performers and employees, I was myself a doubter. The whole thing was so strange, romantic and remarkable that I did not give it

It seemed so improbable, so impossible, that for a time I thought it absurd, tso ridiculous to investigate.

I myself had seen Carlotta on her first appearance in America and remember her as a great artist, a superb creature, very dark, very beautiful, and such eyes, so large, so black at the first ook-it seemed as though her face was

I do not remember whether Carlotta was Spanish or Italian. She had many accomplishments and spoke several langnages. She had been about everywhere all over the world, following her profession, and on account of her splendid talent commanding the highest of sal-

The manager who induced the black eved Carlotta to come to America inleed secured a prize - that rare thing, a drawing card. The equestrienne came direct from St. Petersburg to New York, bringing her own ring stock and accompanied by a groom.

There was no opportunity at that time for the company with which the artist was to appear to open in New York, although during the season Philadelphia and Boston were favored with an opportunity of seeing a real queen of the arena.

From all that I can learn the foreign artist was exceedingly tractable, or, as the manager phrased it, "easy to get along with." Said the senior partner to me, "If there was ever a woman who inded her own business, it is ske."

Corlotta, though, was reticent and dignified, and although she was not familiar nor permitted any familiarity on the part of the other members of the company every attache admired her and spoke in her praise. It was the same with the ring people, the concert folks and the working force.

The beautiful rider at this time wore a serious air, and while she was not pining away or running into a decline a smile rarely rose to her lips, except when the applause rang around the ring and the people's plaudits caused her black eyes to dance with pleasure.

Some surmised that the woman was homesick and sighed for more familiar scenes and surroundings, and one sympathizing sister, who had berself been touched by a Cupid's dart, remarked: "I gness if the truth were known Carlotta is in love!"

That little miss was a good guesser. She must have been a gettuine Yankee. Of course such a beautiful woman and such an artist had admirers in the company who would have breathed matrimonial aspirations if they had received any encouragement.

It is a matter of fact that the senior manager, a widower, endeavored in vain to capture the charming equestrienne, but in spite of his position and his solid fortune he received no more encouragement than the other ambitious aspirants.

Whatever was the story of her heart, the woman had no confidents, and the season was far advanced before any of us were any the wiser as to her anteced-

A performer who had traveled much alroad and appeared in foreign circuses with our lady magnificent visited our show, and from him it was learned that there was a particular and peculiar cause for the presence in America of Carlotta, the rider.

I was just as langry for the news as any of them, and this is what this man had to say as near as I can recall it:

"As you say, Carlotta is a great rider and as good as she is great. Why, she set Europe ablaze, that woman did, and it is in the European capitals that an arenic artist is appreciated. I know that both by observation and experi-

The man spoke with enthusiasm, and he could have had no better listener. I was all attention as he continued:

Now, what I am going to to you is sacred. I am not telling all the rest of this, but one can't help looking on so interesting a subject. Understand me that there was no scandal in the matter, but the secret is out when I tell you that Carlotta, the circus rider, was loved by

repeated. "Carlotts, the circus

tider, was leved by a prince!" Jun so," remarked the relator, resuming, "and now mark the result. The prince's family on learning the state of affairs linsted the prince ont of the way. Over there a prince must obey orders or incur the royal displeasure. The young, fellow, was just 'buried,' and his allowance was cut off. Rough

on the proud prince, was it not?" I thought it was "rough" and said to and theu askeds

Did the prince love the circus rider, Lo suports, the beautiful Carlotta?"

"lie did." was the answer. 'And the rider loved the prince?" "Wilhout a doubt."

"And where is the prince?"

gether again?"

"Oh, I suppose he is still under parental surveillance at 1 displeasure." "And will they car be brought to-

"Love not only laughs at locksmiths, but it grins at mad papas." "But he has rank." I suggested. "Yes, and he has a heart," he returned. "He is not only a prince, but

a man. That was all he knew about the case, and I knew no more until the very last day of the senson, when a distinguished gentleman, with the air if not the title of a prince, arrived as a visitor to our queen of the circle, the beautiful brunette, Carlotta.

There is always something of a hurry and a scurry when the circus season comes to an end and the band at the last performance plays "Home, Sweet Home," and I was unusually busy myself, but not so much engaged as not to notice that Carlotta and the stranger appeared to be supremely happy.

What an act Carlotta rode at both performances that day! Such style. such grace, such abandon! I remarked it to one of the managers with the compliment:

'A great rider!"

"Greatest the world ever saw!" he returned and added. "But she is lost to ns. She will not re-engage."

"On account of the newcomer?" suggested, "More than likely," returned the

At the breaking up of the show there was a general handshaking and saying of "Goodby" all around. The last I said the words to was the queen of them all, the peerless Carlotta. The beauty was gracious, and as she extended her little hand, with its jeweled fingers, she said sweetly:

"You have all been so kind. Adieu!" That was nice, but Carlotta did not introduce me to her distinguished visitor. "Of course he is the prince," I said to myself. That was the last time I ever saw either of them. And it was years and years before I even heard of them,

and then I obtained my information in

a peculiar way-the information came unsought-I stumbled upon it. I had engaged to go out with a tent show and was sent for by the manager just after the holidays to do some writing up for the next season. He had been building some very costly tableau cars for the street parades, and he took me over to the winter quarters that I might see them and expend some adjectives de-

scriptive of their massive grandeur. At the quarters I met several attaches with whom I had traveled in previous years, and one, Sailor Dan, was overjoyed to meet me, as we had not seen each other for years. The old canvasman's greeting was as hopest as it was hearty. He explained:

"I am making a set of cage covers for the old man. "Where have you been since I saw

you last?" I asked. "Down in South America," he replied. "Had a good, a great time, but after all said and done I'm glad to be back in this country. There is no place like old Philadelphia, after all."

Fortunately the manager was called to another part of the quarters, giving Sailor Dan a chance to talk, and he was a great talker.

'You see." said Dan, "when that season ended, when you saw me last, I engaged to Carlotta to go to South America as her groom. You see, her groom was that homesick that he wouldn't travel any more and went home to some outlandish part of Europe, Now, I'm a sailer, not altogether green about horses, as you may know, knocking about with circuses as I have been for

so many years. "Well, we went down into South America-that is, Carlotta, ber husband, the prince, and me"--

"The prince?" "Yes, a gennine out and out prince, with royal blood in him. You see, they fell in love with each other before she banished herself to America, and his old man set on him and stopped his pocket money. But he was true to she, and she was true to he, and all came out like a story book. I guess the truth of it was the prince was a little short of change, but she had enough for both,

"We hadn't more than got down into South America than there was a great kerbobery kicked up, one of those short order revolutions, and what did the prince do but, being a military man, he took a hand in and just fought his way right up to the throne, he and me."

"You must have enjoyed your posttion," I said. "Enjoyed it! I guess I did!" answered Sailor Dan, "And what dandy queen Carlotta did make.

people loved her! As for 1 was a fine fellow, as nice a sink as I ever worked for. He and I used to set day after day on the steps of the throne and do nothing but smoke 25 cent cigars!"-Charles H. Day in New York

Clipper. His Loss. "Well," said Mr. Tripkins as he sat

down to his desk rather later than usual. "they've been to see me at last." Who? Burglars,"

"You don't mean it? I suppose you'll have to borrow spoons to use at dinner tonight now?"

"No. The spoons aren't silver. They lidn't touch 'em." "Take any money or wearing appar-

"Well, I don't see what cause you have to be blue.

"Maybe not, but when you get attached to an animal it's hazd to lose him. They went through the house and couldn't find anything else worth taking, so they stole my watchdog."-London Tit-Bits.

A Sure Sign. Farmer Schmidt (reading letter from his son at the university) - My ow dearly beloved father. '1'll be jiggered if the scamp hasn't run through all his money again! Dorfbarbier.

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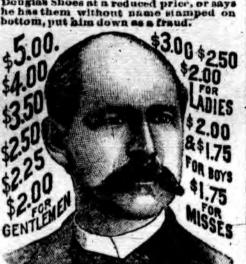
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